

JACQUELINE-BETHEL TCHOUTA MOUGOUÉ

Department of African Cultural Studies
University of Wisconsin-Madison
Madison, WI, 53706
Tel: (608)-262-6939
jmougoue@wisc.edu

EDUCATION

Purdue University, West Lafayette, Indiana
Ph.D., History, 2013

Dissertation: “‘When Women Wear Slacks’: Fashion, Beauty, and Gendered Nation-Building in West Cameroon, 1961–1982”

Committee: Alicia C. Decker (chair), Whitney Walton, Ellen Gruenbaum, Konrad Tuchscherer

Purdue University, West Lafayette, Indiana
Graduate Certificate in Women’s, Gender, and Sexuality Studies, 2009

The Oral History Center, University of California, Berkeley, California
Certificate in Oral History, 2009

Purdue University, West Lafayette, Indiana
M.A., History, 2008

Wayne State University, Detroit, Michigan
B.A., History, 2006

ACADEMIC APPOINTMENTS

University of Wisconsin, Madison, Wisconsin
Assistant Professor of African Cultural Studies, 2019-present

Additional Affiliations
Department of Gender & Women’s Studies, 2020-present
Department of History, 2021-present

Baylor University, Waco, Texas
Assistant Professor of History, 2013- 2019

Purdue University, West Lafayette, Indiana
Lecturer, Department of History, 2011
Lecturer, Women’s, Gender, and Sexuality Studies Program, 2011

HONORS, GRANTS, AND AWARDS

West African Research Association Post-Doctoral Fellowship (\$6,000), Summer 2020 (*postponed to 2022*)

Summer Humanities Research Fellowship Award (\$1,000), Institute for Research in the Humanities, University of Wisconsin-Madison, Summer 2020

Research Fellow (\$2,000), Moore Institute, National University of Ireland-Galway, Summer 2019

Baylor Chapter of Phi Beta Kappa Scholarship (\$150), Baylor University, 2018

Benjamin F. Brown IV Fund for Interdisciplinary and Collaborative Scholarship (\$4,500), Baylor University, 2017-2018
Office of the Vice Provost for Research External Grant Support, Baylor University, 2017
Outstanding Faculty Award for Research/Scholarship, Baylor University, 2017, 2019 (finalist)
Research Leave, Baylor University, Fall 2016
Summer Sabbatical, Baylor University, 2014, 2015, 2017
Arts and Humanities Faculty Research Program Award, Baylor University, 2014, 2017
Institute for Oral History Faculty Fellowship (\$2,500), Baylor University, 2014
Bernadotte E. Schmitt Grant (\$1,500), American Historical Association, 2013
Predoctoral Fellow, Buffett Institute for Global Studies, Northwestern University, 2012-2013
Visiting Scholar, Friends of the University of Wisconsin-Madison Libraries Grant-in-Aid Scholar (\$2,000), University of Wisconsin-Madison, 2012
Visiting Scholar, Department of Women and Gender Studies, University of Buea, Cameroon, 2011-2012
Committee for Education of Teaching Assistants Teaching Award, Purdue University, 2012
Fulbright Institute of International Education Fellow (finalist), 2011
Purdue Research Foundation Research Grant, Purdue University, 2011
Harold D. Woodman Travel Grant, Purdue University, 2011
Purdue Graduate School Incentive Grant (\$200), Purdue University, 2009, 2011
Women's Studies Graduate Fellowship, Purdue University, 2010-2011
Doctoral Fellowship, Purdue University, 2008-2012
Michael Lowe Stern-Lion Award, Wayne State University, 2005

EDITORIAL BOARDS

Member, *Gender & History*, 2021-present
Member, *Journal of Women's History*, 2020- present
Member, *Feminist Africa*, 2019-present

PROFESSIONAL MEMBERSHIPS

African Studies Association
African Studies Association of Africa
African Studies Association Women's Caucus
American Historical Association
Association of Black Women Historians
Association for the Study of the Worldwide African Diaspora
Black Women's Studies Association
Coordinating Council for Women in History
West African Research Association
Western Association for Women in History

PUBLICATIONS (P=peer reviewed)

In Print/Forthcoming

Books

Mougoué, Jacqueline-Bethel. *Gender, Separatist Politics and Embodied Nationalism in Cameroon*. Ann Arbor, MI: University of Michigan Press, 2019. [P]

Honors and Awards

Winner of the 2020 Frances Richardson Keller-Sierra Prize (\$500), given annually by the Western Association of Women Historians to recognize the best monograph in the field of history.

The Washington Post Summer Reading List, 2020.

<https://www.washingtonpost.com/politics/2020/05/29/announcing-7th-annual-tmc-african-politics-summer-reading-spectacular/>

“Recent Books of Interest to African American Scholars.” *The Journal of Blacks in Higher Education* October 17, 2019.

<https://www.jbhe.com/2019/10/recent-books-of-interest-to-african-american-scholars-193/>

Okech, Awino. “Cite African Feminists: Some Readings.” *Medium* October 4, 2018. <https://medium.com/@awino.okech/reading-list-bddc1e71f6fd>

Reviews

Danaila, Ioana. “Gender, Separatist Politics, and Embodied Nationalism in Cameroon.” *The African Book Review*, January 31, 2021.

<https://theafricanbookreview.com/2021/01/31/gender-separatist-politics-and-embodied-nationalism-in-cameroon/>

Henaku, Nancy. “A Review of Jacqueline-Bethel Mougoué’s Gender, Separatist Politics, and Embodied Nationalism in Cameroon.” *AfricanFeminism* November 10, 2020.

<https://africanfeminism.com/a-review-of-jacqueline-bethel-mougoues-gender-separatist-politics-and-embodied-nationalism-in-cameroon/>

Dionne, Kim Yi. “This New Book Highlights Women’s Roles in Cameroon’s Separatist Politics.” *Washington Post* July 27, 2020.

<https://www.washingtonpost.com/politics/2020/07/27/this-new-book-highlights-womens-roles-camerouns-separatist-politics/>

Articles and Book Chapters

Mougoué, Jacqueline-Bethel. “Over-Making *Nyanga*: Mastering ‘Natural’ Beauty and Disciplining Excessive Bodily Practices in Metropolitan Cameroon.” *African Studies Review* 62, issue 2 (June 2019): 175-198. [P]

Translation

Mougoué, Jacqueline-Bethel. “Trop Faire Le Nyanga : De La Maitrise De La Beauté ‘Naturelle’ Au Contrôle des Pratiques Corporelles Excessives dans les Centres Urbains Du Cameroun.” French Translation by Séverine Bates, Spring 2021.

<https://jacquelinebethelmougoue.files.wordpress.com/2021/04/trop-faire-le-nyanga-1.pdf>

Mougoué, Jacqueline-Bethel. “‘Where are all the Women who used to be Good Athletes in their School Days?’: Sports and Gendered Leisure in Anglophone Cameroon in the 1960s and 1970s.” In *Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent*. Edited by Kemi Balogun, Lisa Gilman, Melissa Graboyes, and Habib Iddrisu, 145-154. Ohio University Press, 2019. [P]

Honors

Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent is the winner of the 2020 African Studies Review Prize for the best Africa-focused anthology or edited collection (inaugural year).

Mougoué, Jacqueline-Bethel. "Gender and (Militarized) Secessionist Movements in Africa: An African Feminist's Reflections." *Meridians: Feminism, Race, Transnationalism* 17, no. 2 (Fall 2018): 338-358. [P]

Honors

Brantuo, Nana Afua Yeboaa, Terza A. Silva-Neves, and Namupa Shivute. "African Feminist Perspectives Matter: A Reading List." *Black Women Radicals* July 22, 2020. <https://www.blackwomenradicals.com/blog-feed/african-feminist-perspectives-matter-a-reading-list>

Mougoué, Jacqueline-Bethel. "The Anlu Rebellion." In *The Oxford Research Encyclopedia of African History*. Edited by Thomas Spear. New York: Oxford University Press, February 2018. [P] <https://oxfordre.com/africanhistory/view/10.1093/acrefore/9780190277734.001.0001/acrefore-9780190277734-e-273>

Mougoué, Jacqueline-Bethel. "Intellectual Housewives, Journalism, and Anglophone Nationalism in Cameroon, 1961-72." *Journal of West African History* 3, issue 2 (October 2017): 67-92. [P]

Mougoué, Jacqueline-Bethel. "Housewives at Husbands' Throats: Recalcitrant Wives and Gender Norms in a West African Nation, 1961-1972." *Gender & History* 29, issue 2 (August 2017): 405-422. [P]

Mougoué, Jacqueline-Bethel. "African Women do not Look Good in Wigs: Gender, Beauty Rituals and Cultural Identity in Anglophone Cameroon, 1961-1972." *Feminist Africa* issue 21 (October 2016): 7-22. [P]

Book Reviews

Mougoué, Jacqueline-Bethel. Review of *Wasted Wombs: Navigating Reproductive Interruptions in Cameroon*, by Erica van der Sijpt. *African Studies Review* 63, issue 1 (March 2020): 13-15.

Mougoué, Jacqueline-Bethel. Review of *When Sex Threatened the State: Illicit Sexuality, Nationalism, and Politics in Colonial Nigeria, 1900-1958*, by Saheed Aderinto. *Journal of West African History* 2, no. 1 (Spring 2016): 211-214.

Editorial Work

Mougoué, Jacqueline-Bethel. "Guest Editor's Introduction to Bodily Practices and Aesthetic Rituals in Twentieth- and Twenty-First-Century Africa Forum." *African Studies Review* 62, issue 2 (June 2019): 72-79.

https://www.youtube.com/watch?v=c1X3YJ19HZc&feature=emb_title

Additional Publications

Mougoué, Jacqueline-Bethel. "Brown Skin Women." *Africa is a Country* (blog) July 31, 2019. <https://africasacountry.com/2019/07/the-power-of-african-womens-bodily-practices>

Mougoué, Jacqueline-Bethel. "Gender in Cameroon's Anglophone Crises." *Africa is a Country* (blog) June 23, 2019.

<https://africasacountry.com/2019/06/gender-in-camerouns-anglophone-crises>

Mougoué, Jacqueline-Bethel. "The Coffin Revolution: Historicizing Secessionist Intentions in English-Speaking Cameroon." *Africa is a Country* (blog) April 28, 2017.
<https://africasacountry.com/2017/05/the-coffin-revolution/>

WORK IN PROGRESS

Books

Mougoué, Jacqueline-Bethel. *Diasporas in Africa*. Manuscript proposal in progress.

Mougoué, Jacqueline-Bethel, Alicia C. Decker and Maha Marouan. *African Feminist Histories*. Under review with Ohio University Press.

Articles

Mougoué, Jacqueline-Bethel. "'Vous Semblez ne pas Connaître l'Histoire': Historicizing the Political Afterlives of Cameroon's First Ladies." In progress.

Mougoué, Jacqueline-Bethel. "Olinga Travels: A Transnational History of an East African." In progress.

Editorial Work

Mougoué, Jacqueline-Bethel. "First Ladies of Africa: Beyond Femocracy and Wifeism?: An Introduction." In progress to be submitted to *International Journal of African Historical Studies* in Fall 2021.

Mougoué, Jacqueline-Bethel. "Editorial: Gender and Sexuality in African Futurism." *Feminist Africa* 3, issue 1. Under review.

Additional Publications

Mougoué, Jacqueline-Bethel, Simidele Dosekun, and Oluwakemi Balogun. "Intimate Archives: Rethinking Gender in African Studies." Transcription of event in progress to be submitted to *Feminist Africa*.

Mougoué, Jacqueline-Bethel, Tiffan Florvil, Kaiama Glover, Annette Joseph-Gabriel, Katherine Marino and Robin Mitchell. "New Directions in Feminism and Global Race Studies: A Book Conversation." Transcription of event in progress to be submitted to "Rethinking First-Wave Feminisms," ed. Susan Ware and Katherine Marino, special issue, *Signs: Journal of Women in Culture and Society*.

INVITED PLENARY AND KEYNOTE LECTURES

International

Keynote Address. "Fashion and Blackness in the Diaspora: An African Woman's Tale of Race and Body Politics." Fashion Tales 2021, ModaCult, Università Cattolica del Sacro Cuore, Milan, Italy, June 18, 2021.

"Riotous Spinsters and the 'Free Women' Nuisance: Gender and Nationalism in Africa." Knowing Africa Series, Institute of African Studies, Carleton University, Canada, November 18, 2020.
<https://carleton.ca/africanstudies/cu-events/gender-separatist-politics-and-embodied-nationalism-in-cameroon/>

“Manhood, Transcontinental Networks, and the Baha’i Faith Movement in Cameroon.” Moore Institute for Research in the Humanities and Social Studies, National University of Ireland-Galway, May 20, 2019.

“Writing from the Margins: Political Masculinities and Separatist (Auto) Biographies in Cameroon.” Writing from the Margins: Theory and Practice Research Seminar, Paris Diderot University, France, June 20, 2018.

“The ‘Free Women’ Nuisance and Riotous Spinsters in 1960s Urban Cameroon.” Institute for Anthropological Research in Africa, University of Leuven, Belgium, October 12, 2017.

National

Keynote Address. International Education Week: “Women as Agents of Change: West African Political and Social Movements.” Oakton Community College, Des Plaines, IL, *forthcoming* November 15, 2021.

“Black Beauty: An African Woman’s Tale of Race and Body Politics.” Center for Research on Gender & Women Colloquium Series, Department of Gender and Women’s Studies, University of Wisconsin, Madison, *forthcoming* October 27, 2021.

“Black Beauty: An African Woman’s Tale of Race and Body Politics.” Distinguished Women Visitors program, Carleton College, Northfield, IL, *forthcoming* September 2021.

Keynote Address. “‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Association of African Studies Programs, virtual, March 4, 2021.

“‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Eye on Africa Seminar Series, African Studies Center, Michigan State University, MI, February 25, 2021.

“‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Alumni Speaker Series, Department of History, Purdue University, IN, February 24, 2021.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 226: Anthropology of Gender, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, February 18, 2021.

New Directions in Feminism and Global Race Studies: A Book Conversation, January 20, 2021. <https://www.eventbrite.com/e/new-directions-in-feminism-and-global-race-studies-a-book-conversation-tickets-135778024727>

“Being a Feminist Scholar of African History.” FYS 12: Women and Political Change in Africa, Department of History, Pitzer College, CA, October 22, 2020.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” FYS 12: Women and Political Change in Africa, Department of History, Pitzer College, CA, October 22, 2020.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 256: Africa: Representation and Conflict, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, April 28, 2020.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” HIST 570: The Making of Modern Africa, Department of History, Bridgewater State University, Bridgewater, MA, April 2, 2020.

“Riotous Spinsters and the ‘Free Women’ Nuisance: Gender and Nationalism in Africa.” Department of Political Science, Baylor University, Waco, TX, February 20, 2020.

“‘Digital Refugees’ and Internet Blackouts: Social Media and Politics in Cameroon.” AFST 107: Social Media & Political Change in Africa and the U.S, Department of African Studies, Howard University, Washington, D.C., November 12, 2019.

“‘The Future Is Black and Female’: Black Women in Comic Books and Graphic Novels.” AFST 122: Black Women and Popular Culture, Department of African Studies, Howard University, Washington, D.C., November 12, 2019.

“‘When Women Wear Slacks’: Gender, Sartorial Practices and Embodied Nationalism in Cameroon.” Women’s History Month Lecture, Buffalo State College, Buffalo, NY, March 18, 2019.

“‘When Women Wear Slacks’: Gender and Embodied Nationalism in Cameroon.” Africa Workshop by African Studies Center and the Department of Afro-American and African Studies, University of Michigan, Ann Arbor, MI, October 9, 2018.

“Religious Curiosities, Masculinities and the Baha’i Faith in Cameroon, 1950s-1970s.” Middle East Center, University of Utah, Salt Lake City, UT, April 12, 2018.

“Religious Masculinities, Social Calamities and the Baha’i Faith Movement in Cameroon.” Kellogg Institute’s Africa Working Group and the Department of History, University of Notre Dame, South Bend, IN, November 1, 2017.

“Beyond the Ring: Boxing, Gender, and the Fight for Cultural Heritage in Anglophone Cameroon, 1960s-1980s.” The African Studies Program, University of Wisconsin-Madison, WI, September 20, 2017.

Media Engagement

Third Culture Africans with Jacqueline-Bethel Mougoué. Interview by Zeze Oriakhi-Sao, 14 May 2021. <https://thirdcultureafricans.com/third-culture-africans/jacqueline-bethel-mougoue-highlighting-african-feminisms-through-academia/>

Book Launch. Western Association of Women Historians Conference, virtual, April 22, 2021.

Ufahamu Africa with Jacqueline-Bethel Mougoué. Interview by Kim Yi Dionne, February 13, 2021. <https://ufahamuafrica.com/2021/02/13/ep-107-a-conversation-with-jacqueline-bethel-mougoue-on-gender-identity-and-nationalism-in-cameroon/>

Gramling, Jonathan. “Jacqueline-Bethel Mougoué: Expanding the Parameters of Black History Month.” *Capital City Hues* 16, no. 3 (February 8, 2021): 3, 6.
<http://www.capitalcityhues.com/02082021JacquelineBethelMougoue.html>

Capital City Hues with Jacqueline-Bethel Mougoué. Interview by Jonathan Gramling. February 4, 2021.

New Books Network with Jacqueline-Bethel Mougoué. Interview by Madina Thiam, June 7, 2020. <https://newbooksnetwork.com/j-b-tchouta-mougoue-gender-separatist-politics-and-embodied-nationalism-in-cameroon-u-michigan-press-2019/>

Initiative Perspektivwechsel (Initiative of Change of Perspectives) interview with Jacqueline-Bethel Mougoué. Interview by Katharina Lipowsky, December 13, 2019.

Black Agenda Radio with Jacqueline-Bethel Mougoué. Interview by Glen Ford, April 18, 2019. <https://blackagendareport.com/black-agenda-radio-week-may-15-2019>

SCHOLARLY PRESENTATIONS

International

“Intimate Archives: Rethinking Gender in African Studies.” Governing Intimacies Project, University of the Witwatersrand, Johannesburg, South Africa, April 14, 2021.

“Writing from the Margins: Masculinity, Citizenry, and Anglophone Secessionist Sentiments in 1960s Cameroon.” Cameroon and the Decolonisation of Diplomacy: African Perspectives on International Relations, Paris Diderot University, France, June 21-22, 2018.

“Cameroon’s Catholic Women’s Association: Gender and Transnational Feminism in Cameroon, 1960s-2000s.” Workshop on Transnational Feminism, L.R. Wilson Institute for Canadian History, McMaster University, Canada, May 10-12, 2018.

“‘The Free Women Menace’: Gender, Unruly Spinsters, and ‘Civilized Harlots’ in Postcolonial Cameroon.” Single Lives: 200 Years of Independent Women in Literature & Popular Culture Conference, University College Dublin, Ireland, October 13-14, 2017.

“Writing Anglophone Cameroonian Women’s Activism.” Forum on African and Mediterranean Women: Movements, Feminisms, and Resistance to Extremisms, Sidi Mohamed Ben Abdellah University, Fez, Morocco, May 7, 2017.

“Print Culture and Gendered Nationalism in 1960s Anglophone Cameroon.” African Studies Association of the UK Biennial Conference, Centre for African Studies, University of Cambridge, United Kingdom, September 7-9, 2016.

“Many of Our Women Indulge in these Strange Beauty Ideas Ignorantly’: Gender, Aesthetic Rituals and Beauty Politics in 1960s Cameroon.” The Politics of Beauty Conference, Department of Sociology, University of Cambridge, United Kingdom, August 30-September 3, 2016.

National

Papers Presented

“Exploring Gender in African-Themed Comics and Graphic Fiction.” Western Association of Women Historians Conference, virtual, April 24, 2021.

“Diasporas in Africa.” African Studies Association, Washington, D.C., *forthcoming* November 19-21, 2021.

“Challenges Facing African Feminist Historians and Imagining New Futures.” African Feminist Histories Conference, African Feminist Initiative and the African Studies Program, Pennsylvania State University, State College, PA, April 5-6, 2019.

“‘In Africa, in Days Gone By...’: Gender, Intellectualism, and the Philosophizing of Cameroonian History.” American Historical Association, Washington, D.C., January 4-8, 2018.

“Women Griots: Gender, Rhetoric, and the Imagining of Cameroonian History.” African Studies Association Women’s Caucus sponsored panel, African Studies Association, Chicago, IL, November 16-18, 2017.

“Public Dignity, Masculinity, and Anglophone Secessionist Sentiments in 1960s Anglophone Cameroon.” 6th Conable Conference in International Studies, Rochester Institute of Technology, Rochester, NY, April 20-22, 2017.

“‘When History is Written, Cameroonian Women Will Have an Honourable Place in its Pages’: Biographing Anglophone Cameroonian Women’s Lives.” Africa Conference, University of Texas-Austin, TX, March 31-April 2, 2017.

“‘Where are all the Women who used to be Good Athletes in their School Days?’: Physical Activities and Gendered Leisure in Anglophone Cameroon, 1960s-1970s.” Fun, Leisure, and Expressivity in Africa Symposium, University of Oregon, Eugene, OR, February 23-24, 2017.

“Women’s Day Rallies and Anglophone Nationalism in 1960s Cameroon.” African Feminist Initiative Conference, Pennsylvania State University, State College, PA, September 23-24, 2016.

“Intellectual Housewives, Journalism, and Anglophone Nationalism in Cameroon, 1961-1972.” African Intellectual History Workshop, Yale University, New Haven, CT, March 31-April 2, 2016.

Roundtable Participation

Gender, Race, and Sudan’s Exile Politics: Do We All Belong to This Country? by Nada Mustafa Ali. Author Meets Critic Roundtable, African Studies Association, Chicago, IL, November 16-18, 2017.

Panel Chair

“In the News: Marriage, Fashion, and the Hollywood Casting Couch.” Western Association of Women Historians Conference, Portland, OR, April 25-27, 2019.

“Cameroon: Push and Pull of a Country in Crisis.” African Studies Association North American Scholars on Cameroon Association sponsored panel, African Studies Association, Atlanta, GA, November 29-December 1, 2018.

Panel Discussant

“What About Widows Part IV: Inheritance Rights and Wrongs.” African Studies Association Virtual Annual Meeting, November 19-21, 2020.

“African Feminist History: Exploring and Contesting the Research, Writing, and Teaching of the Stories of African Women’s Lives.” African Studies Association, Washington, D.C., *forthcoming* November 19-21, 2021.

CONFERENCE ORGANIZATION

Subtheme Chair

Subtheme co-chair, 2021 annual meeting of the African Studies Association (subtheme: gender, sexuality and African feminisms).

Scientific Committee Member

“Féminismes Noirs dans un Contexte (Post-) Impérial Français? Histoires, Expériences, Théories.” Cité des Humanités et des Sciences Sociales, Campus Condorcet, Paris-Aubervillier, France, March 3-5, 2020.

Panels Organized

“From Digital Archives to Graphic Novels: Exploring New Directions in Teaching Gender History.” Western Association of Women Historians Conference, Costa Mesa, CA, April 24, 2021.

“New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I.” African Studies Association, Washington, D.C., *forthcoming* November 19-21, 2021.

“New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part II.” African Studies Association, Washington, D.C., *forthcoming* November 19-21, 2021.

“First Ladies of Africa: Beyond Femocracy and Wifeism?” African Studies Association Women’s Caucus sponsored panel, African Studies Association, Boston, MA, November 21 - 23, 2019.

“Penning Alternative Narratives: Gender and Literary Cultures in 20th Century Africa.” African Studies Association Women’s Caucus sponsored panel, African Studies Association, Chicago, IL, November 16-18, 2017.

“The Body and Aesthetic Rituals in Africa.” African Studies Association Women’s Caucus sponsored panel, African Studies Association, Washington, D.C., December 1-3, 2016.

TEACHING ACTIVITY

UW-Madison

Upper-Level Courses

African 905: African Oral History and Traditions, Spring 2022

African 405: Politics of Fashion in Africa, Fall 2020

African 405: Africa Through Comics and Graphic Fiction, Spring 2020

African 405: Gender & Sexuality in Afro-Futurism, Fall 2019

Lower-Level Courses

African 277: Africa: An Introductory Survey, Spring 2022

African 100: Introduction to African Cultural Expression, Fall 2020

African 212: Introduction to African Popular Culture, Fall 2019, Spring 2020

Guest Lectures

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” African 100: Introduction to African Cultural Expression, Department of African Cultural Studies, University of Wisconsin-Madison, Spring 2021.

“Oral History Methods in African Cultural Studies.” African 605: Methods of African Cultural Studies, Department of African Cultural Studies, University of Wisconsin-Madison, April 17, 2020.

“Fantasy Coffins: The Art of Dying in Africa.” 277 Africa: An Introductory Survey, African Studies Program, University of Wisconsin-Madison, December 3, 2019.

“Traveling Masculinities: Incandescent Communications, the Baha’i Faith, and Transcontinental Networks in Africa.” Lectures and Events, Department of African Cultural Studies, October 31, 2019.

“Fantasy Coffins: The Art of Dying in Africa.” African 100: Introduction to African Cultural Expression, Department of African Cultural Studies, University of Wisconsin-Madison, September 16, 2019.

Dissertation Committee Member

Mwita Muniko, Ph.D. Student in African Cultural Studies, Fall 2020-present

Ph. D. Preliminary Examination Committee Member

Vincent Ogoti, Ph.D. Candidate in African Cultural Studies, Spring 2020

Mwita Muniko, Ph.D. Student in African Cultural Studies, Fall 2019

Student Awards

Esther Eruchalu, Second Place, African Studies Undergraduate Student Paper Award, Spring 2020 (paper written in African 405: Gender & Sexuality in Afro-Futurism in Fall 2019).

<https://african.wisc.edu/2020/05/14/student-in-african-405-awarded-prize-for-paper/>

University of Cologne, Germany

Dissertation Committee Member

Kim Schumann, Ph.D. Student in Social and Cultural Anthropology, Spring 2021-present

Baylor University

Graduate Courses

HIS 5393: Women, Gender, and Religious Power in Africa, Spring 2018

Upper-Level Courses

HIS 3319: Women and Gender in Modern Africa, Fall 2017, Fall 2018

HIS 3318: History of Modern Africa, Spring 2016, Spring 2018, Spring 2019

Lower-Level Courses

HIS 1307: World History since 1500, Fall and Spring 2016-2018

Guest Lectures

“Afrofuturism in Africa.” East African Student Association, Baylor University, Waco, Texas, March 10, 2019.

“World War Two in Africa.” BIC 2334: World Cultures III, Baylor Interdisciplinary Core, Baylor University, November 2, 2018.

“Beyond the Ring: Boxing, Gender, and the Fight for Cultural Heritage in Anglophone Cameroon, 1960s-1980s.” Brown Bag Colloquium, Department of History, Baylor University, September 6, 2017.

“Beauty and Gender Norms.” HIS 2390: Introduction to Women’s and Gender History, Department of History, Baylor University, April 6, 2017.

“Feminist Perspectives: Colorism and Beauty Ideals.” HIS 2390: Introduction to Women’s and Gender History, Department of History, Baylor University, April 14, 2016.

Teaching Workshop

Summer Faculty Institute Fellow, Baylor University, Summer 2016

Undergraduate Honors Thesis

Ndidi Isabella Akahara, “Feminist Approaches to African Literature and History,” Baylor University, Fall 2018, Spring 2019

SERVICE

Institutional Service at UW-Madison

Service to Department of African Cultural Studies

Chair of Lectures and Events Committee, 2020-present

Search Committee, 2019-2020

Service to African Studies Program

Africa 277 Teaching Fellow selection committee, 2021-present

Institutional Service at Baylor University

Service to Department of History

Scholarship and Awards Committee, 2016-2019

Speakers’ Committee, 2016- 2019

Chair of Speakers’ Committee, 2015-2016, 2017-2019

Search Committee, 2016-2017

Professional Service

Book Award Committee

Member, Frances Richardson Keller-Sierra Prize, Western Association for Women in History, 2020-2023

Manuscript Reviewer

African Studies Review, Summer 2018

Gender & History, Spring 2018

Officer in an Organization

Newsletter Editor and Executive Board Member, Coordinating Council for Women in History, 2021

Co-Convener of African Studies Association Women’s Caucus, 2017-2019

Mentorship Program Committee for Coordinating Council for Women in History, 2017-present

Advisory Member of African Studies Association North American Scholars on Cameroon Association, 2016-2020
Conference Liaison for Coordinating Council for Women in History, 2016-present
Steering Committee Member of African Studies Association Women's Caucus, 2015-2017, 2019-2020

The College Board

Reader, Advanced Placement World History, 2012-2018
Member, Advanced Placement World History Development Committee, 2021-2022

Public Service

Volunteer, Wisconsin Coalition Against Sexual Assault, 2019-present.

“Reflections on Domestic and Sexual Violence during the Coronavirus Pandemic.” 9th Annual Virtual Wrap Around the Capitol, Wisconsin Coalition Against Sexual Assault, Madison, WI, April 16, 2020.

Consultant, *Wider Changes*, December 13, 2019. Served as a consultant for a graphic history project depicting Cameroonian women's political history commissioned by Initiative Perspektivwechsel (Initiative of Change of Perspectives), an organization based in Germany and Cameroon that seeks to disseminate knowledge about politics in Africa.

“Reflections on Sexual Violence.” Marlin Unit (women's prison), Marlin, Texas, April 15, 2019.