

JACQUELINE-BETHEL TCHOUTA MOUGOUÉ

Department of African Cultural Studies
University of Wisconsin-Madison
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EDUCATION

Purdue University, West Lafayette, Indiana, USA
Ph.D., History, 2013

Dissertation: “‘When Women Wear Slacks’: Fashion, Beauty, and Gendered Nation-Building in West Cameroon, 1961–1982”

Committee: Alicia Decker (chair), Whitney Walton, Ellen Gruenbaum, Konrad Tuchscherer

Purdue University, West Lafayette, Indiana
Graduate Certificate in Women’s, Gender, and Sexuality Studies, 2009

The Oral History Center, University of California, Berkeley, California, USA
Certificate in Oral History, 2009

Purdue University, West Lafayette, Indiana
M.A., History, 2008

Wayne State University, Detroit, Michigan, USA
B.A., History, 2006
Honors: cum laude

ACADEMIC APPOINTMENTS

University of Wisconsin, Madison, Wisconsin, USA
Associate Professor of African Cultural Studies, 2022-present
Assistant Professor of African Cultural Studies, 2019-2022

Additional Affiliations
Department of Gender & Women’s Studies, 2020-present
Department of History, 2021-present

Baylor University, Waco, Texas, USA
Assistant Professor of History, 2013- 2019

Purdue University, West Lafayette, Indiana
Lecturer, Department of History, 2011
Lecturer, Women’s, Gender, and Sexuality Studies Program, 2011

HONORS, GRANTS, AND AWARDS

Fall Research Competition, Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin-Madison, 2023-2024
15 African Female Historians Shaping Our Understanding of Africa’s Past, *AMAKA* magazine, 2022

Merian Institute for Advanced Studies in Africa Fellowship, University of Ghana, Spring 2023
 Institute for Research in the Humanities Fellowship, University of Wisconsin-Madison, 2022-2023
 West African Research Association Post-Doctoral Fellowship, 2022-2023
 Summer Humanities Research Fellowship Award, Institute for Research in the Humanities, University of Wisconsin-Madison, Summer 2020
 Research Fellow, Moore Institute, National University of Ireland-Galway, Summer 2019
 Baylor Chapter of Phi Beta Kappa Scholarship, Baylor University, 2018
 Benjamin F. Brown IV Fund for Interdisciplinary and Collaborative Scholarship, Baylor University, 2017-2018
 Office of the Vice Provost for Research External Grant Support, Baylor University, 2017
 Outstanding Faculty Award for Research/Scholarship, Baylor University, 2017, 2019 (finalist)
 Research Leave, Baylor University, Fall 2016
 Summer Sabbatical, Baylor University, 2014, 2015, 2017
 Arts and Humanities Faculty Research Program Award, Baylor University, 2014, 2017
 Institute for Oral History Faculty Fellowship, Baylor University, 2014
 Bernadotte E. Schmitt Grant, American Historical Association, 2013
 Predoctoral Fellow, Buffett Institute for Global Studies, Northwestern University, 2012-2013
 Visiting Researcher, Friends of the UW-Madison Libraries Grant-in-Aid Researcher, University of Wisconsin-Madison, 2012
 Visiting Researcher, Department of Women and Gender Studies, University of Buea, Cameroon, 2011-2012
 Committee for Education of Teaching Assistants Teaching Award, Purdue University, 2012
 Fulbright Institute of International Education Fellow (finalist), 2011
 Purdue Research Foundation Research Grant, Purdue University, 2011
 Harold D. Woodman Travel Grant, Purdue University, 2011
 Purdue Graduate School Incentive Grant, Purdue University, 2009, 2011
 Women's Studies Graduate Fellowship, Purdue University, 2010-2011
 Doctoral Fellowship, Purdue University, 2008-2012
 Michael Lowe Stern-Lion Award, Wayne State University, 2005

EDITORIAL

Editor

In progress: Co-Editor with Aili M. Tripp and Stanlie James, University of Wisconsin Press series, *Women and Gender in Africa* (previously, *Women in Africa and the Diaspora*).

Editorial Boards

Member, *Gender & History*, 2021-present
 Member, *Journal of Women's History*, 2020-present
 Member, *Feminist Africa*, 2019-present

PROFESSIONAL SERVICE

Academic Boards

Member, West African Research Association, 2023-2026

Book/Article Award Committees

Member, Frances Richardson Keller-Sierra Prize, Western Association for Women in History, 2020-2022, 2023-2024
 Carol Gold Article Award, Coordinating Council for Women in History, 2023-2025

Research Grants/Fellowships Committees

Chair, Research Grants Committee, *Journal of Women's History*, 2022-2023

Manuscript Reviewer

African Studies Review, *Gender & History*, *Africa Today*, *International Journal of African Historical Studies*

Officer in an Organization

Newsletter Editor, Coordinating Council for Women in History, 2021

Co-Convener, African Studies Association of the US Women's Caucus, 2017-2019

Mentorship Program Committee Member, Coordinating Council for Women in History, 2017-2021

Advisory Member, African Studies Association of the US North American Scholars on

Cameroon Association, 2016-2020

Conference Liaison, Coordinating Council for Women in History, 2016-present

Steering Committee Member, African Studies Association of the US Women's Caucus, 2015-2017, 2019-2020

The College Board

Reader, Advanced Placement World History, 2012-2018

Member, Advanced Placement World History Development Committee, 2021-2022

PROFESSIONAL MEMBERSHIPS

African Studies Association of the US

African Studies Association of Africa

African Studies Association of the US Women's Caucus (lifetime member)

American Historical Association

Association of Black Women Historians (lifetime member)

Association for the Study of the Worldwide African Diaspora

Berkshire Conference of Women Historians

Black Women's Studies Association

Coordinating Council for Women in History

Lagos Studies Association

West African Research Association

Western Association for Women in History

PUBLICATIONS (P=peer reviewed)**In Print/Forthcoming****Books**

Gender, Separatist Politics and Embodied Nationalism in Cameroon. Ann Arbor, MI: University of Michigan Press, 2019. [P]

Honors and Awards

Co-Winner of the 2021 ASA Aidoo-Snyder Book Prize, awarded annually by the Women's Caucus of the African Studies Association of the US for an outstanding book that prioritizes African women's experiences.

Winner of the 2020 Frances Richardson Keller-Sierra Prize, awarded annually by the Western Association of Women Historians to recognize the best monograph in the field of history.

The Washington Post Summer Reading List, 2020.

<https://www.washingtonpost.com/politics/2020/05/29/announcing-7th-annual-tmc-african-politics-summer-reading-spectacular/>

“Recent Books of Interest to African American Scholars.” *The Journal of Blacks in Higher Education* October 17, 2019.

<https://www.jbhe.com/2019/10/recent-books-of-interest-to-african-american-scholars-193/>

Okech, Awino. “Cite African Feminists: Some Readings.” *Medium* October 4, 2018. <https://medium.com/@awino.okech/reading-list-bddc1e71f6fd>

Reviews

Journal of the Royal Anthropological Institute, H-Net Reviews, Feminist Africa, Gender & History, Journal of West African History, The African Book Review, AfricanFeminism Washington Post

Articles and Book Chapters

Mougoué, Jacqueline-Bethel, Simidele Dosekun, and Oluwakemi Balogun. “Intimate Archives: Rethinking Gender in African Studies.” *Feminist Africa* 3, issue 1 (May 2022): 141-151.

Mougoué, Jacqueline-Bethel, Tiffany Florvil, Kaiama Glover, Annette Joseph-Gabriel, Katherine Marino, and Robin Mitchell. “New Directions in Feminism and Global Race Studies: A Book Conversation.” In “Rethinking First-Wave Feminisms,” eds. Susan Ware and Katherine Marino, special issue, *Signs: Journal of Women in Culture and Society* 47, no. 4 (Summer 2022): 1013–1040.

“Souvenons-Nous Des Femmes! Elles Ont Joué Un Rôle Décisif Dans L’Histoire [Remember Women! They Have Played a Decisive Role in History]. In *Résistance: Trois Générations de Lutte Anticoloniale au Cameroun* [Resistance: Three Generations of Anti-Colonial Struggle in Cameroon], edited by Initiative Perspektivwechsel [Initiative of Change of Perspectives], 117-119. Berlin, Germany, 2021.

“Over-Making *Nyanga*: Mastering ‘Natural’ Beauty and Disciplining Excessive Bodily Practices in Metropolitan Cameroon.” *African Studies Review* 62, issue 2 (June 2019): 175-198. [P]

Translation

“Trop Faire Le Nyanga: De La Maîtrise De La Beauté ‘Naturelle’ Au Contrôle des Pratiques Corporelles Excessives dans les Centres Urbains Du Cameroun.” French Translation by Séverine Bates, Spring 2021.

<https://jacquelinebethelmougoue.files.wordpress.com/2021/04/trop-faire-le-nyanga-1.pdf>

“‘Where are all the Women who used to be Good Athletes in their School Days?’: Sports and Gendered Leisure in Anglophone Cameroon in the 1960s and 1970s.” In *Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent*. Edited by Kemi Balogun, Lisa Gilman, Melissa Graboyes, and Habib Iddrisu, 145-154. Ohio University Press, 2019. [P]

“Gender and (Militarized) Secessionist Movements in Africa: An African Feminist’s Reflections.” *Meridians: Feminism, Race, Transnationalism* 17, no. 2 (Fall 2018): 338-358. [P]

Honors

Brantuo, Nana Afua Yeboaa, Terza A. Silva-Neves, and Namupa Shivute. “African Feminist Perspectives Matter: A Reading List.” *Black Women Radicals* July 22, 2020. <https://www.blackwomenradicals.com/blog-feed/african-feminist-perspectives-matter-a-reading-list>

“The Anlu Rebellion.” In *The Oxford Research Encyclopedia of African History*. Edited by Thomas Spear. New York: Oxford University Press, February 2018. [P]
<https://oxfordre.com/africanhistory/view/10.1093/acrefore/9780190277734.001.0001/acrefore-9780190277734-e-273>

“Intellectual Housewives, Journalism, and Anglophone Nationalism in Cameroon, 1961-72.” *Journal of West African History* 3, issue 2 (October 2017): 67-92. [P]

“Housewives at Husbands’ Throats: Recalcitrant Wives and Gender Norms in a West African Nation, 1961-1972.” *Gender & History* 29, issue 2 (August 2017): 405-422. [P]

“African Women do not Look Good in Wigs: Gender, Beauty Rituals and Cultural Identity in Anglophone Cameroon, 1961-1972.” *Feminist Africa* issue 21 (October 2016): 7-22. [P]

“Koulsy Lamko.” In *Dictionary of African Biography*, edited by Emmanuel K. Akyeampong and Henry Louis Gates, Jr., 466-467. New York: Oxford University Press, November 2011. [P]

“Robert A. Pelham.” *African American National Biography*, edited by Henry Louis Gates Jr. and Evelyn Higginbotham. New York: Oxford University Press, February 2008. [P]

Book Reviews

Review of *Wasted Wombs: Navigating Reproductive Interruptions in Cameroon*, by Erica van der Sijpt. *African Studies Review* 63, issue 1 (March 2020): 13–15.

Review of *When Sex Threatened the State: Illicit Sexuality, Nationalism, and Politics in Colonial Nigeria, 1900-1958*, by Saheed Aderinto. *Journal of West African History* 2, no. 1 (Spring 2016): 211-214.

Review of “*Girl Cases*”: *Marriage and Colonialism in Gusiiland, Kenya, 1890-1970*, by Brett L. Shadle. *African Studies Quarterly* 12, Issue 3 (Summer 2011): 142-144.

Review of *Africa After Gender?* Edited by Catherine M. Cole, Takyiwaa Manuh, and Stephen F. Miescher. *H-Net Reviews* (June 2010).

Review of *A Workman Is Worthy of His Meat: Food and Colonialism in the Gabon Estuary*, by Jeremy Rich. *African Studies Quarterly* 11, issue 1 (Fall 2009): 119-121.

Editorial Work

“Editorial: Gender and Sexuality in African Futurism.” *Feminist Africa* 2, issue 2 (November 2021): 1-10.

“Guest Editor’s Introduction to Bodily Practices and Aesthetic Rituals in Twentieth-and Twenty First-Century Africa Forum.” *African Studies Review* 62, issue 2 (June 2019): 72-79.
https://www.youtube.com/watch?v=c1X3YJ19HZc&feature=emb_title

WORK IN PROGRESS

Books

“Pan-African Lives, Racial Politics, and Belonging in Africa.” In progress.

Mougoué, Jacqueline-Bethel, Alicia C. Decker and Maha Marouan. *African Feminist Histories*. In progress to be submitted to Ohio University Press (Spring 2023)

Articles

“East Meets West: A Tanzanian Adventurer, Africaness and Internationalism in 1950s West Africa.” In Progress.

“Olinga Travels: Emotions and Political Kinship in Transnational Connections.” Under review.

Editorial Work

“First Ladies of Africa—Beyond Femocracy and Wifeism?: An Introduction.” Under review.

INVITED PLENARY AND KEYNOTE LECTURES

International

“Gender, Separatist Politics and Embodied Nationalism in Cameroon.” Department of Global History, Institute for Historical Studies, Heinrich Heine University Düsseldorf, Germany, *forthcoming* May 9, 2023.

“Esther Dreams: African Women’s Lives across Borders.” Interdisciplinary Fellowship Group Seminar (IFG), Merian Institute for Advanced Studies in Africa, University of Ghana-Legon, March 23, 2023.

“*Black Girl* and ‘Esther Dreams.’” Women in Motion Film Festival, U.S. Embassy Ghana, Alliance Française and Goethe-Institut, Accra, Ghana, March 16, 2023.

“Esther Dreams: Pan-African Lives, Racial Politics, and Belonging in Africa.” African Studies Institute Weekly Seminar, University of Ghana-Legon, March 2, 2023.

“Pan-African Lives, Racial Politics, and Belonging in Africa.” Tuesday Seminars, The Institute of Statistical, Social and Economic Research, University of Ghana-Legon, January 31, 2023.

“Challenges of Engaging with Historical Methods as an African-Born Scholar Based in the West.” HIST 703: Theory and Methods in History, Department of History, University of Ghana-Legon, February 10, 2023.

Keynote Address. “Fashion and Blackness in the Diaspora: An African Woman’s Tale of Race and Body Politics.” Fashion Tales 2021, ModaCult, Università Cattolica del Sacro Cuore, Milan, Italy, June 18, 2021.

“Riotous Spinsters and the ‘Free Women’ Nuisance: Gender and Nationalism in Africa.” Knowing Africa Series, Institute of African Studies, Carleton University, Canada, November 18, 2020. <https://carleton.ca/africanstudies/cu-events/gender-separatist-politics-and-embodied-nationalism-in-cameroon/>

“Manhood, Transcontinental Networks, and the Baha’i Faith Movement in Cameroon.” Moore Institute for Research in the Humanities and Social Studies, National University of Ireland-Galway, May 20, 2019.

“Writing from the Margins: Political Masculinities and Separatist (Auto) Biographies in Cameroon.” Writing from the Margins: Theory and Practice Research Seminar, Paris Diderot University, France, June 20, 2018.

“The ‘Free Women’ Nuisance and Riotous Spinsters in 1960s Urban Cameroon.” Institute for Anthropological Research in Africa, University of Leuven, Belgium, October 12, 2017.

“The Dynamics of African Feminisms,” Buea University, Department of Women and Gender Studies, Buea, Cameroon, December 2011.

National

“Esther Dreams: Pan-African Lives, Racial Politics, and Belonging in Africa.” Weekly Seminar, Department of History, John Hopkins University, *forthcoming* October 16, 2023.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 256: Africa: Representation and Conflict, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, January 30, 2023.

“Pan-African Lives, Racial Politics, and Belonging in Africa.” Weekly Seminar, Institute for Research in the Humanities Fellowship, University of Wisconsin-Madison, October 10, 2022.

Keynote Address. “‘When Women Wear Slacks’: Gender and Nationalism in Africa.” International Education Week: “Women as Agents of Change: West African Political and Social Movements.” Oakton Community College, Des Plaines, IL, November 15, 2021.

“Black Beauty: An African Woman’s Tale of Race and Body Politics.” Center for Research on Gender & Women Colloquium Series, Department of Gender and Women’s Studies, University of Wisconsin-Madison, October 27, 2021.

“Black Beauty: An African Woman’s Tale of Race and Body Politics.” Distinguished Women Visitors Program, African Studies Program, Carleton College, Northfield, IL, September 27, 2021.

Keynote Address. “‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Association of African Studies Programs, virtual, March 4, 2021.

“‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Eye on Africa Seminar Series, African Studies Center, Michigan State University, MI, February 25, 2021.

“‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Alumni Speaker Series, Department of History, Purdue University, IN, February 24, 2021.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 226: Anthropology of Gender, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, February 18, 2021.

“New Directions in Feminism and Global Race Studies: A Book Conversation.” Virtual, January 20, 2021.

<https://www.eventbrite.com/e/new-directions-in-feminism-and-global-race-studies-a-book-conversation-tickets-135778024727>

“Being a Feminist Scholar of African History.” FYS 12: Women and Political Change in Africa, Department of History, Pitzer College, CA, October 22, 2020.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” FYS 12: Women and Political Change in Africa, Department of History, Pitzer College, CA, October 22, 2020.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 256: Africa: Representation and Conflict, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, April 28, 2020.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” HIST 570: The Making of Modern Africa, Department of History, Bridgewater State University, Bridgewater, MA, April 2, 2020.

“Riotous Spinsters and the ‘Free Women’ Nuisance: Gender and Nationalism in Africa.” Department of Political Science, Baylor University, Waco, TX, February 20, 2020.

“‘Digital Refugees’ and Internet Blackouts: Social Media and Politics in Cameroon.” AFST 107: Social Media & Political Change in Africa and the U.S, Department of African Studies, Howard University, Washington, D.C., November 12, 2019.

“‘The Future Is Black and Female’: Black Women in Comic Books and Graphic Novels.” AFST 122: Black Women and Popular Culture, Department of African Studies, Howard University, Washington, D.C., November 12, 2019.

“‘When Women Wear Slacks’: Gender, Sartorial Practices and Embodied Nationalism in Cameroon.” Women’s History Month Lecture, Buffalo State College, Buffalo, NY, March 18, 2019.

“‘When Women Wear Slacks’: Gender and Embodied Nationalism in Cameroon.” Africa Workshop by African Studies Center and the Department of Afro-American and African Studies, University of Michigan, Ann Arbor, MI, October 9, 2018.

“Religious Curiosities, Masculinities and the Baha’i Faith in Cameroon, 1950s-1970s.” Middle East Center, University of Utah, Salt Lake City, UT, April 12, 2018.

“Religious Masculinities, Social Calamities and the Baha’i Faith Movement in Cameroon.” Kellogg Institute’s Africa Working Group and the Department of History, University of Notre Dame, South Bend, IN, November 1, 2017.

“Beyond the Ring: Boxing, Gender, and the Fight for Cultural Heritage in Anglophone Cameroon, 1960s-1980s.” The African Studies Program, University of Wisconsin-Madison, September 20, 2017.

“Behave Well Women’: Gender and Nation-Building in West Cameroon, 1961-1972.” *Fundamentals of Population Thought*, University of California, Berkeley, CA, November 19, 2015.

“Masquerade Girlfriends’: Cosmetic Products, Morality and Gendered Nationalism in West Cameroon, 1961-1972.” Symposium on Gender, History, and Sexuality at the University of Texas, Austin, TX, December 5, 2014.

“Challenges of African Independence: Big Man Politics, Lost Cause Syndrome, and Lost Cause Transformations.” Department of Political Science, Northwestern University, Evanston, IL, April 25, 2013.

“God will be Eating Grass’: Domestic Sciences, Cookery and Gendered Patriotism in West Cameroon, 1961-1972.” The Africa Seminar, Program of African Studies, Northwestern University, Evanston, IL, January 24, 2013.

“When Women Wear Slacks’: Gendered Morality and National Embodiment in West Cameroon, 1961-1982.” The Buffett Institute for Global Studies, Northwestern University, Evanston, IL, November 13, 2012.

“Big Buttocks and Sultry Behavior: Perceptions of Post-Colonial African Women in British Women’s Travel Narratives.” Department of History, St. John’s University, Queens, NY, April 2011.

Op-Eds and Media Engagement

“Fieldwork as a Diasporan, Part Two: How I Learned to Wrap My Baby and Other Insights from the Field.” West African Research Association blog, April 25, 2023.

<https://warawarc.wordpress.com/2023/04/25/fieldwork-as-a-diasporan-part-two-how-i-learned-to-wrap-my-baby-and-other-insights-from-the-field/>

Third Culture Africans with Jacqueline-Bethel Mougoué. Interview by Zeze Oriakhi-Sao, May 14 2021.

<https://thirdcultureafricans.com/third-culture-africans/jacqueline-bethel-mougoue-highlighting-african-feminisms-through-academia/>

Book Launch. Western Association of Women Historians Conference, virtual, April 22, 2021.

Ufahamu Africa with Jacqueline-Bethel Mougoué. Interview by Kim Yi Dionne, February 13, 2021.

<https://ufahamuafrica.com/2021/02/13/ep-107-a-conversation-with-jacqueline-bethel-mougoue-on-gender-identity-and-nationalism-in-cameroon/>

Gramling, Jonathan. “Jacqueline-Bethel Mougoué: Expanding the Parameters of Black History Month.” *Capital City Hues* 16, no. 3 (February 8, 2021): 3, 6.

<http://www.capitalcityhues.com/02082021JacquelineBethelMougoue.html>

Capital City Hues with Jacqueline-Bethel Mougoué. Interview by Jonathan Gramling. Madison, WI, February 4, 2021.

New Books Network with Jacqueline-Bethel Mougoué. Interview by Madina Thiam, June 7, 2020. <https://newbooksnetwork.com/j-b-tchouta-mougoue-gender-separatist-politics-and-embodied-nationalism-in-cameroon-u-michigan-press-2019/>

Initiative Perspektivwechsel (Initiative of Change of Perspectives) interview with Jacqueline-Bethel Mougoué. Interview by Katharina Lipowsky, Madison, WI, December 13, 2019.

“Brown Skin Women.” *Africa is a Country* (blog) July 31, 2019.

<https://africasacountry.com/2019/07/the-power-of-african-womens-bodily-practices>

“Gender in Cameroon’s Anglophone Crises.” *Africa is a Country* (blog) June 23, 2019.

<https://africasacountry.com/2019/06/gender-in-camerouns-anglophone-crises>

Black Agenda Radio with Jacqueline-Bethel Mougoué. Interview by Glen Ford, April 18, 2019.

<https://soundcloud.com/user-208734627/sets/black-agenda-radio-week-of-81>

“The Coffin Revolution: Historicizing Secessionist Intentions in English-Speaking Cameroon.”

Africa is a Country (blog) April 28, 2017.

<https://africasacountry.com/2017/05/the-coffin-revolution/>

Mougoué, Jacqueline-Bethel. “Fieldwork as a Diasporan: How I Increased My Bride Price, and Other Insights from My Dissertation Field Research.” *African Studies Association News*, September 2012. [<https://jacquelinebethelmougoue.files.wordpress.com/2019/10/how-i-increased-my-bride-price.pdf>]

SCHOLARLY PRESENTATIONS

International

“Diasporas in Africa.” African Studies Association of Africa, University of Cape Town, South Africa, April 11-16, 2022.

“A Dialogue on Gender and Sexuality in African Futurism.” 3rd Annual Kwame Nkrumah Pan-African Intellectual and Cultural Festival, Institute of African Studies, Accra, University of Ghana, September 23, 2021.

<https://kwamenkrumahfestival.com/people-2/>

“Intimate Archives: Rethinking Gender in African Studies.” Governing Intimacies Project, University of the Witwatersrand, Johannesburg, South Africa, April 14, 2021.

“Writing from the Margins: Masculinity, Citizenry, and Anglophone Secessionist Sentiments in 1960s Cameroon.” Cameroon and the Decolonisation of Diplomacy: African Perspectives on International Relations, Paris Diderot University, France, June 21-22, 2018.

“Cameroon’s Catholic Women’s Association: Gender and Transnational Feminism in Cameroon, 1960s-2000s.” Workshop on Transnational Feminism, L.R. Wilson Institute for Canadian History, McMaster University, Canada, May 10-12, 2018.

“‘The Free Women Menace’: Gender, Unruly Spinsters, and ‘Civilized Harlots’ in Postcolonial Cameroon.” Single Lives: 200 Years of Independent Women in Literature & Popular Culture Conference, University College Dublin, Ireland, October 13-14, 2017.

“Writing Anglophone Cameroonian Women’s Activism.” Forum on African and Mediterranean Women: Movements, Feminisms, and Resistance to Extremisms, Sidi Mohamed Ben Abdellah University, Fez, Morocco, May 7, 2017.

“Print Culture and Gendered Nationalism in 1960s Anglophone Cameroon.” African Studies Association of the UK Biennial Conference, Centre for African Studies, University of Cambridge, United Kingdom, September 7-9, 2016.

“‘Many of Our Women Indulge in these Strange Beauty Ideas Ignorantly’: Gender, Aesthetic Rituals and Beauty Politics in 1960s Cameroon.” The Politics of Beauty Conference, Department of Sociology, University of Cambridge, United Kingdom, August 30-September 3, 2016.

National

Papers Presented

“Roundtable on Teaching and Visualizing Global Fashion History” American Historical Association, Philadelphia, PA, January 5–8, 2023.

“Diasporas in Africa.” African Studies Association of the US, Washington, D.C., November 19-21, 2021.

“Exploring Gender in African-Themed Comics and Graphic Fiction.” Western Association of Women Historians Conference, virtual, April 24, 2021.

“Challenges Facing African Feminist Historians and Imagining New Futures.” African Feminist Histories Conference, African Feminist Initiative and the African Studies Program, Pennsylvania State University, State College, PA, April 5-6, 2019.

“‘In Africa, in Days Gone By...’: Gender, Intellectualism, and the Philosophizing of Cameroonian History.” American Historical Association, Washington, D.C., January 4-8, 2018.

“Women Griots: Gender, Rhetoric, and the Imagining of Cameroonian History.” African Studies Association of the US Women’s Caucus sponsored panel, African Studies Association of the US, Chicago, IL, November 16-18, 2017.

“Public Dignity, Masculinity, and Anglophone Secessionist Sentiments in 1960s Anglophone Cameroon.” 6th Conable Conference in International Studies, Rochester Institute of Technology, Rochester, NY, April 20-22, 2017.

“‘When History is Written, Cameroonian Women Will Have an Honourable Place in its Pages’: Biographing Anglophone Cameroonian Women’s Lives.” Africa Conference, University of Texas-Austin, TX, March 31-April 2, 2017.

“‘Where are all the Women who used to be Good Athletes in their School Days?’: Physical Activities and Gendered Leisure in Anglophone Cameroon, 1960s-1970s.” Fun, Leisure, and Expressivity in Africa Symposium, University of Oregon, Eugene, OR, February 23-24, 2017.

“Women’s Day Rallies and Anglophone Nationalism in 1960s Cameroon.” African Feminist Initiative Conference, Pennsylvania State University, State College, PA, September 23-24, 2016.

“Intellectual Housewives, Journalism, and Anglophone Nationalism in Cameroon, 1961-1972.” African Intellectual History Workshop, Yale University, New Haven, CT, March 31-April 2, 2016.

“‘Shyness Causes Great Embarrassment’: Women and Gendered Public Behavior in Urban West Cameroon, 1961-1972.” African Studies Association of the US, Indianapolis, IN, November 20-23, 2014.

“Where are all the Women who used to be Good Athletes in their School Days?": Sports and the Gendering of Leisure Time in West Cameroon, 1961-1972.” African Studies Association of the US, Baltimore, MA, November 21-24, 2013.

“D-Day for Beauty Queens: Beauty Pageants and Nation-Building in West Cameroon, 1961-1982.” American Historical Association, New Orleans, LA, January 3-6, 2013.

“Fashioning the National Costume: Public Discourse about Women’s National Identity and Unity in West Cameroon, 1961-1972.” African Studies Association of the US, Philadelphia, PA, November 29-December 1, 2012.

“Plaited Hair and Gyrating Hips: African Women in British Women’s Travel Narratives.” Africa Conference, University of Texas, Austin, TX, March 26, 2010.

“*La Femme Moderne: Gender Roles and Relations in Post-Colonial Cameroon.*” Regional Oral History Office’s Advanced Oral History Summer Institute, University of California, Berkeley, CA, August 10 - 14, 2009.

Roundtable Participation

Gender, Race, and Sudan’s Exile Politics: Do We All Belong to This Country? by Nada Mustafa Ali. Author Meets Critic Roundtable, African Studies Association of the US, Chicago, IL, November 16-18, 2017.

Panel Chair

“Worlds on Paper: Print and Africa’s Changing Textual Horizons.” African Studies Association of the US, San Francisco, CA, *forthcoming* November 30 – December 2, 2023.

“New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I.” African Studies Association of the US, Washington, D.C., November 19-21, 2021.

“In the News: Marriage, Fashion, and the Hollywood Casting Couch.” Western Association of Women Historians Conference, Portland, OR, April 25-27, 2019.

“Cameroon: Push and Pull of a Country in Crisis.” African Studies Association of the US North American Scholars on Cameroon Association sponsored panel, African Studies Association of the US, Atlanta, GA, November 29-December 1, 2018.

Panel Discussant

“African Feminist History: Exploring and Contesting the Research, Writing, and Teaching of the Stories of African Women’s Lives.” African Studies Association of the US, Washington, D.C., November 19-21, 2021

“What About Widows Part IV: Inheritance Rights and Wrongs.” African Studies Association of the US Virtual Annual Meeting, November 19-21, 2020.

CONFERENCE ORGANIZATION

Program Committee

Subtheme co-chair, 2021 African Studies Association of the US (subtheme: gender, sexuality, and African feminisms).

Subtheme member, 2023 Berkshire Conference of Women Historians (subtheme: imperialism, militarism, and pacifism).

Scientific Committee Member

“Féminismes Noirs dans un Contexte (Post-) Impérial Français? Histoires, Expériences, Théories.” Cité des Humanités et des Sciences Sociales, Campus Condorcet, Paris-Aubervillier, France, March 3-5, 2020.

Panels Organized

“Roundtable on Teaching and Visualizing Global Fashion History” American Historical Association, Philadelphia, PA, January 5–8, 2023.

“New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I.” African Studies Association of the US, Washington, D.C., November 19-21, 2021.

“New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part II.” African Studies Association of the US, Washington, D.C., November 19-21, 2021.

“From Digital Archives to Graphic Novels: Exploring New Directions in Teaching Gender History.” Western Association of Women Historians Conference, Costa Mesa, CA, April 24, 2021.

“First Ladies of Africa: Beyond Femocracy and Wifeism?” African Studies Association of the US Women’s Caucus sponsored panel, African Studies Association of the US, Boston, MA, November 21 - 23, 2019.

“Penning Alternative Narratives: Gender and Literary Cultures in 20th Century Africa.” African Studies Association Women’s Caucus sponsored panel, African Studies Association of the US, Chicago, IL, November 16-18, 2017.

“The Body and Aesthetic Rituals in Africa.” African Studies Association Women’s Caucus sponsored panel, African Studies Association of the US, Washington, D.C., December 1-3, 2016.

TEACHING ACTIVITY

UW-Madison

Fall 2023

African 203: Stylin’ and Profilin’: from Lagos to Los Angeles

African 700: Reading and Writing African Cultural Studies

Spring 2022

African 277: Africa: An Introductory Survey

African 905: African Oral History and Traditions

Fall 2020

African 100: Introduction to African Cultural Expression
African 405: Politics of Fashion in Africa

Spring 2020

African 212: Introduction to African Popular Culture
African 405: Africa Through Comics and Graphic Fiction

Fall 2019

African 212: Introduction to African Popular Culture
African 405: Gender & Sexuality in Afro-Futurism

Guest Lectures

“The Body and (Un)Clothing: The Case of 1950s Cameroon.” DS 264: Dimensions of Material Culture, Design Studies Department, November 11, 2021.

“Gender, Nakedness and Decolonization in the Cameroon Grassfields.” African 100: Introduction to African Cultural Expression, Department of African Cultural Studies, Spring 2021.

“Oral History Methods in African Cultural Studies.” African 605: Methods of African Cultural Studies, Department of African Cultural Studies, April 17, 2020.

“Fantasy Coffins: The Art of Dying in Africa.” 277 Africa: An Introductory Survey, African Studies Program, December 3, 2019.

“Traveling Masculinities: Incandescent Communications, the Baha’i Faith, and Transcontinental Networks in Africa.” Lectures and Events, Department of African Cultural Studies, October 31, 2019.

“Fantasy Coffins: The Art of Dying in Africa.” African 100: Introduction to African Cultural Expression, Department of African Cultural Studies, September 16, 2019.

Students advised

Dissertation Committee Chair

Nneoma Onwuegbuchi (African Cultural Studies)

Dissertation Committee Member

Fauziyatu Moro (History)
Mwita Muniko (African Cultural Studies)
Omotola Okunlola (African Cultural Studies)

Ph. D. Preliminary Examination Committee

Vincent Ogoti (African Cultural Studies), Spring 2020
Mwita Muniko (African Cultural Studies), Fall 2019

African Cultural Studies Doctorial Minor Advisor

Fauziyatu Moro (History), completed Fall 2022

University of Cologne, Germany

Dissertation Committee Member

Kim Schumann (Social and Cultural Anthropology)

Baylor University

Spring 2019

HIS 1307: World History since 1500

HIS 3318: History of Modern Africa

Fall 2018

HIS 1307: World History since 1500

HIS 3319: Women and Gender in Modern Africa

Spring 2018

HIS 3318: History of Modern Africa

HIS 5393: Seminar in Global History: Women, Gender, and Religious Power in Africa

Fall 2017

HIS 1307: World History since 1500

HIS 3319: Women and Gender in Modern Africa

Spring 2017

HIS 1307: World History since 1500

HIS 3318: History of Modern Africa

Spring 2016

HIS 1307: World History since 1500

HIS 3318: History of Modern Africa

Fall 2015

HIS 1307: World History since 1500

HIS 1307: World History since 1500

Spring 2015

HIS 1307: World History since 1500

HIS 3318: History of Modern Africa

Fall 2014

HIS 1307: World History since 1500

HIS 3319: Women and Gender in Modern Africa

Spring 2014

HIS 1307: World History since 1500

HIS 3318: History of Modern Africa

Fall 2013

HIS 1307: World History since 1500

HIS 3316: History of Africa to 1900

Guest Lectures

“Afrofuturism in Africa.” East African Student Association, March 10, 2019.

“World War Two in Africa.” BIC 2334: World Cultures III, Baylor Interdisciplinary Core, November 2, 2018.

“Beyond the Ring: Boxing, Gender, and the Fight for Cultural Heritage in Anglophone Cameroon, 1960s-1980s.” Brown Bag Colloquium, Department of History, September 6, 2017.

“Publishing an Article.” Brown Bag Colloquium, Department of History, September 21, 2016.

“Feminist Perspectives: Colorism and Beauty Ideals.” HIS 2390: Introduction to Women’s and Gender History, Department of History, April 14, 2016.

“Beauty and Gender Norms.” HIS 2390: Introduction to Women’s and Gender History, Department of History, April 6, 2017.

“Women and Gender in Modern Africa.” ANTH 4312: African Societies and Cultures, Department of Anthropology, November 5, 2015.

“Radio Broadcasts and Print Media: The Use of ‘Old fashioned’ Media in the Classroom.” Baylor Libraries Symposium, September 26, 2014.

“Conducting Research and Being on the Job Market.” HIS 5370: Historical Research and Writing, Department of History, September 22, 2014.

“Faculty, Staff, and African International Student Interactions: Communication across Cultures.” Cultural Seminar, Human Resources Center for Learning and Leadership, May 1, 2014.

“What is African History?” HIS 2395: Historiography, Department of History, February 12, 2014.

“‘These Spare Tyres’: Jealous Housewives, Spinsters and ‘Women Extremists’ in West Cameroon, 1961-1972.” Brown Bag Colloquium, Department of History, November 6, 2013.

Teaching Workshop

Summer Faculty Institute Fellow, Baylor University, Summer 2016

Undergraduate History Honors Thesis

Ndidi Isabella Akahara, “Feminist Approaches to African Literature and History,” Fall 2018, Spring 2019

Purdue University

Summer 2011

HIST 105: Survey of Global History

Spring 2011

WOST 280: Introduction to Women’s Studies

INSTITUTIONAL SERVICE

UW-Madison

Department of African Cultural Studies

Chair, Diversity, Equity & Inclusion, 2022-present

Member, Oversight Committee, 2022-present

Member, Admissions Committee, 2021-2022

Chair, Lectures and Events Committee, 2020-2022

Member, Hiring Search Committee, Open Rank Search, 2019-2020; 2021-present

African Studies Program

Member, Africa 277 Teaching Fellow selection committee, 2021-present

Institute for Regional and International Studies

Member, IRIS Graduate Student Fieldwork Award, 2022-2023

Institute for Research in the Humanities

Fellowship Selection Committee, 2023-2024

Baylor University

Department of History

Member, Scholarship and Awards Committee, 2016-2019

Member, Speakers' Committee, 2016- 2019

Chair, Speakers' Committee, 2015-2016, 2017-2019

Sculpture Committee, 2017-2019

Member, Hiring Search Committee, Tenure Track Search, 2016-2017

PUBLIC SERVICE

Volunteer, Wisconsin Coalition Against Sexual Assault, 2019-2020.

“Reflections on Domestic and Sexual Violence during the Coronavirus Pandemic.” 9th Annual Virtual Wrap Around the Capitol, Wisconsin Coalition Against Sexual Assault, Madison, WI, April 16, 2020.

Consultant, *Wider Changes*, December 13, 2019. Served as a consultant for a graphic history project depicting Cameroonian women’s political history commissioned by Initiative Perspektivwechsel (Initiative of Change of Perspectives), an organization based in Germany and Cameroon that seeks to disseminate knowledge about politics in Africa.

“Reflections on Sexual Violence.” Marlin Unit (women’s prison), Marlin, Texas, April 15, 2019.

Judge, Heart of Texas Regional History Fair, Junior Group Exhibit Preliminaries, February 20, 2014.